



Concordia

UNIVERSITY

Press Release

For Immediate Release April 4, 1994

Concordia University, Department of Theatre will be presenting Oghwan, a new play written entirely by two Concordia students. This is the first time the Department has done a full production of a student-written work. The idea for the project originated with the director, Joel Miller, in the spring of 1993. Mr. Miller has been acting and directing in Canada for over thirty years and is former Artistic Director of the English Section of the National Theatre School as well as the Assistant Artistic Director of Theatre Calgary. In Montreal he is known for directing such plays as Vittorio Rossi's The Chain and The Last Adam at the Centaur. Mr. Miller's Concordia directing credits include Women Beware Women and Don Juan Comes Back From The War, among others.

In Oghwan, the playwrights have created a mythical world of warring extremes, where the high echelons of power are involved in constant webs of deception and intrigue. Can love and humanity survive in the face of this abuse of power? At the top is the Leader, who is worshipped as a god. Today, this legendary figure's power is absolute and his word is law. Once there was another god, as well: Oghwan, the mysterious primitive deity the Leader claims to have destroyed twenty years ago. But legends can be difficult to kill...

More mundane is the life of Loopi, a simple bicycle messenger. Normally Loopi's would not be the sort of life recorded in the history books. At least not until his fateful bicycle accident, which sets off a chain of incredible events that are destined to shake the nation to its core.

The writers, Matthew Brown and Matthew Johnson, are both Theatre Students graduating this year: Brown is enrolled in the Specialization for Playwriting and Johnson in the Major in Theatre. Both writers have extensive theatrical experience both at the Department and elsewhere, works of theirs having received productions and awards such as the Sears Drama Festival in Toronto and the National Arts Centre in Ottawa. The result of their efforts is a play of epic proportions, science fiction motifs, political and sociological insight, and a giant talking turtle.

April 21, 22, 23 8:00 p.m.

April 24 2:00 p.m.

D.B. Clarke Theatre
1455 de Maisonneuve Blvd. W.

Admission \$6.00 and \$4.00 students & seniors

For reservations, please call 848-4742 starting April 18th

For further information, please call 848-4737

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